

## Joyce Robins

### *Clay and Paint*

September 15 - October 23, 2016

Opening Reception: Thursday, September 15, 2016  
from 6-8 pm.

Gallery hours: Wednesday - Sunday 12-6 pm



"Big Blue," 2016, Clay, glaze, paint, 17 diameter x 1 in.

Theodore:Art and 33 Orchard are pleased to present a collaborative exhibition of paintings and sculpture by Joyce Robins. Recent paintings and ceramics will share space with an installation of 'color lines' that has evolved over the past two decades.

*I have been discovering what I believe to be ever richer and more sensual ways to manipulate color and space. My greatest discovery has been how little can make so much – a rule that animates much of the story of woman's arts through history.*

Joyce Robins was represented in *Greater New York, MoMA PS1* (2016). She has had over 20 one person shows of her artwork including a solo exhibition at Theodore:Art in 2014. Describing that exhibition in the *New York Times* as "invigorating," Roberta Smith added the sculptures were "... subtly visual and pictorial. They engage, and the more you look, the more you see." Her work was the subject of a midcareer survey at the Rosenwald Wolf Gallery of the University of the Arts, Philadelphia in 2013. In addition her work has been seen in gallery and museum exhibitions, including *Come Together: Surviving Sandy*, Brooklyn (2013), the *Biennale Internationale de Vallauris* in France; the Neiman Gallery of Columbia University, New York Studio School, Jane Hartsook Gallery, National Academy of Design, Edward Thorp Gallery, Pierogi Gallery and the Lennon Weinberg Gallery (all New York); Rubicon Gallery (Dublin), The Brooklyn Museum, The Gasworks (London), The Delaware Art Museum, Vassar College Art Gallery, Pewabic Pottery (Detroit). Robins' work has been written about in *The New York Times*, *Hyperallergic*, *Art in America*, *Artforum*, *The Village Voice*, *The Nation*, *The New York Observer*, *The Philadelphia Inquirer* and *American Ceramics*. Phong Bui interviewed Robins on her life and work in the May 2014 issue of the *Brooklyn Rail*.



"Small Grey Cloud," 2014, Paint, clay, glaze, 6 x 13 x 2 in.

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